



POLITECNICO
MILANO 1863

Study at POLIMI

School of Design

Relé Office | School of Design

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Introduction

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Since 1863 Politecnico di Milano is Italy's largest science-technology University, between scientific rigor and creativity.

Politecnico History

1863



SCHOOL OF
ENGINEERING

1926



SCHOOL OF
ARCHITECTURE

2000

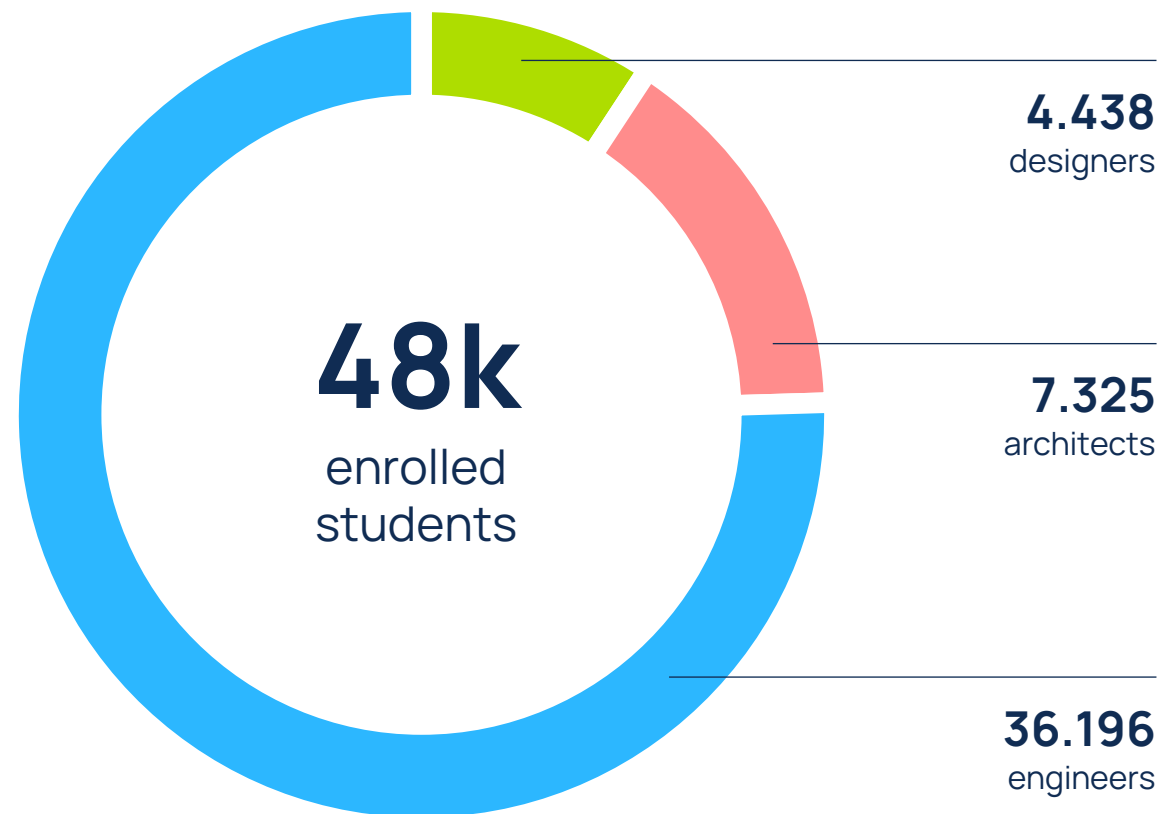


**SCHOOL
OF DESIGN**

Students Community

Politecnico di Milano is a large community of 47.959 enrolled students and 1.893 PhD students. **International enrolled students are more than 8.000.**

Students numbers upd. march 2023



4 Schools

School of Civil, Environmental and Land Management Engineering



3 Bachelor & 4 Master
ingcat.polimi.it

School of Industrial and Information Engineering



17 Bachelor & 19 Master
ingindinf.polimi.it

School of Architecture Urban Planning Construction Engineering



3 Bachelor & 13 Master
auic.polimi.it

School of Design



5 Bachelor & 7 Master
design.polimi.it

12 Departments

Aerospace science and technology

Management, economics and industrial engineering

Architecture and urban studies

Design

Mechanical engineering

Energy

Architecture, built environment and construction engineering

Mathematics

Electronics, information and bioengineering

Physics

Chemistry, materials and chemical engineering

Civil and environmental engineering

School of Design

An integrated approach combining creativity, technology and sustainability for education.

design.polimi.it



An international school

250

international students
enrolled per year

250

exchange and **double degree**
students

30

visiting professors for
research and teaching

215

partner universities
around the world

An international excellence

According to the **QS World University Rankings 2024**, based on academic reputation, employer reputation and research impact, Politecnico di Milano is confirmed as a global excellence in the **Art & Design** category.

1st
in Italy

7th
in the world

Milano design culture



ADI Design Museum



Triennale Milano



MEET – Digital Cultural Centre

Milano design culture



Salone del Mobile



Fuorisalone



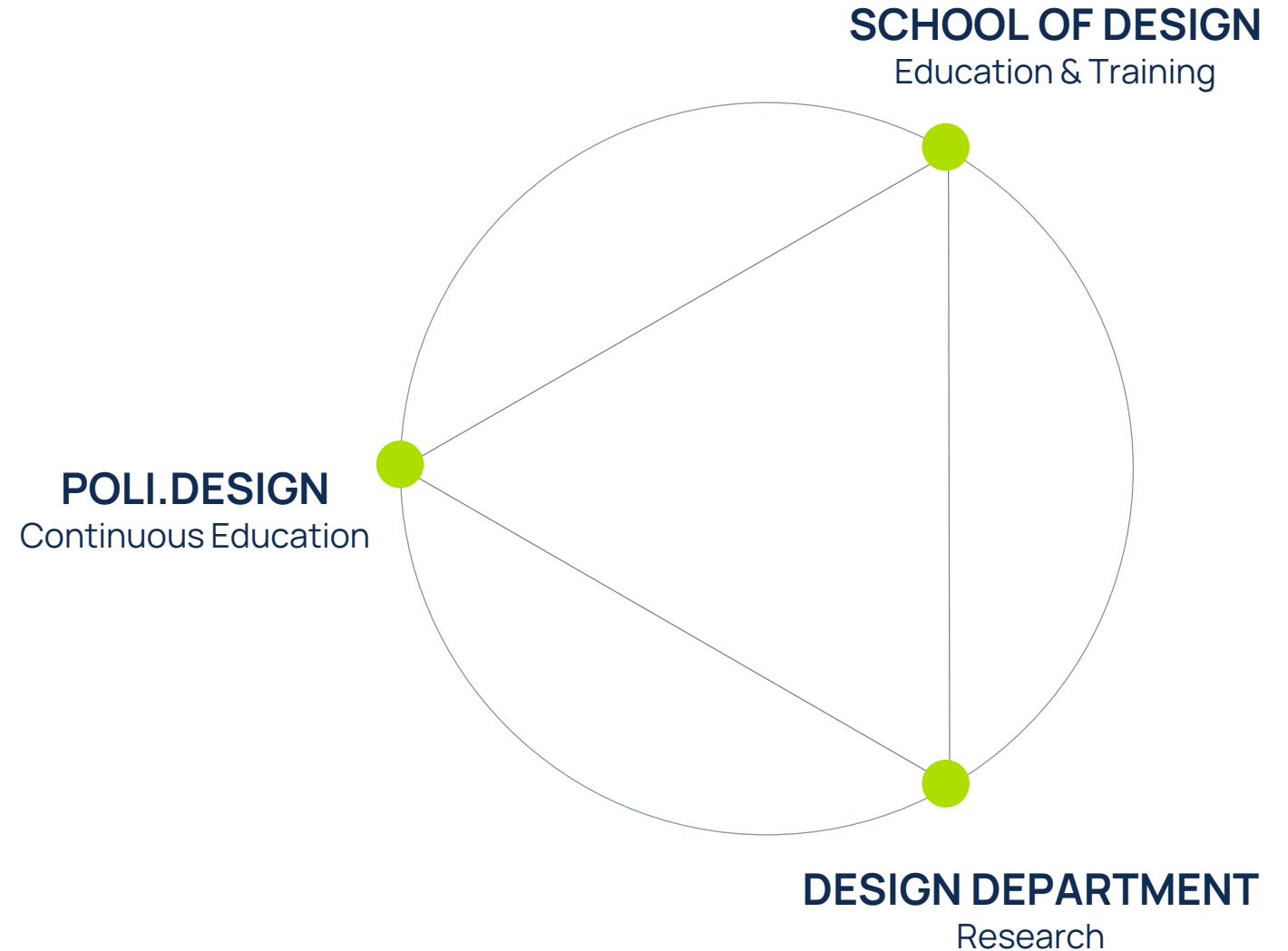
Milano Fashion Week

The Design System at Polimi

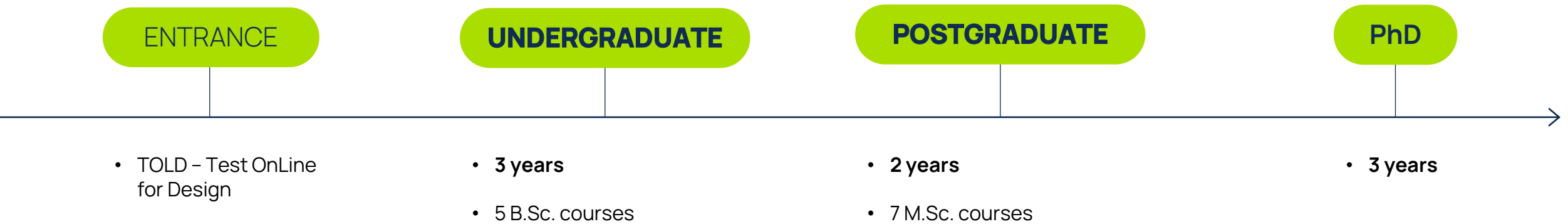
01

The Design System

There are **3 entities** which intend to carry out excellence about design and satisfy requests from a **technological, productive** and **professional context** in continuous evolution.



The Education Path



Design Programs

Bachelor Degrees – BSc

PROGRAM	LANGUAGE
Product Design	ITA
Communication Design	ITA
Interior Design	ITA
Fashion Design	ITA
Interaction Design*	ENG

**We can accept exchange students in this program only if included specifically in the agreement.*

Master Degrees – MSc

PROGRAM	LANGUAGE
Integrated Product Design	ITA/ENG
Communication Design	ITA/ENG
Interior and Spatial Design	ITA/ENG
Design for the Fashion System	ENG
Digital and Interaction Design	ENG
Product Service System Design	ENG
Design & Engineering	ENG

Collaborations

The School of Design collaborates with **companies** for **research** and **education**: workshops, internships, studio activities, sponsorships for materials...



FERRERO

**CAMPARI
GROUP**

Cassina

ALESSI

BRAUN



LUXOTTICA

MOLESKINE®



HUGO BOSS

VANS
"OFF THE WALL"



D&G
DOLCE & GABBANA

And more...

Important to consider

Application Requirements

Exchange students can apply to our programs based on the level and program of their home institution.

ECTS Credits

Students can enroll in courses for a minimum of **6 ECTS** and a maximum of **30 ECTS** per semester.

Course Availability

- Most of the courses in our academic offer are open to exchange students; however, they have a **limited number of places**.
- We recommend that students **select reserve courses** in case their first choices are not available.

Important to consider

Bachelor-Level Courses

Our Bachelor-level courses are primarily taught in Italian, although some courses offer academic support in English. We strongly recommend students to have at least a **B1 level of Italian** before arriving, as this is crucial for successfully completing course assignments.

Bachelor-level students will find a **greater availability of courses in English during the second semester**. For this reason, we highly recommend that they plan their exchange for that semester.

An exception applies to **Fashion Design students** at the Bachelor level, who will have the opportunity to attend a **second year design studio in English** during the first semester.

Master-Level Courses

Master-level courses are open **exclusively to Master-level students** or Bachelor-level students in their **fourth year** of university.

Priority for Master-level courses will be given to Master-level students.

Courses & Credits

02

Course Types

DESIGN STUDIOS (LABORATORI)

12 or 18 ECTS
120 hours

Project courses;
students usually work in teams

MONODISCIPLINARY & INTEGRATED COURSES

5 or 6 ECTS
60 hours

Theory and project courses

WORKSHOPS*

6 ECTS

Design studios held in one full week
(February and June)

*some workshops are not graded

ELECTIVE COURSES

5 or 6 CFU
60 hours

Interdisciplinary courses

Workshops

One full week of intensive studio with the assistance of Companies and/or Visiting Professors.

First Semester Workshops in February

Master Communication Design

Master Interior and Spatial Design

Master Integrated Product Design

Master Digital and Interaction Design

Second Semester Workshops in June

Bachelor Communication Design

Bachelor Interior Design

Bachelor Product Design

Master Digital and Interaction Design

Master Product Service System

Master Fashion Design

Master Design & Engineering



≥ 80%

Most of the courses are held in presence.

mandatory attendance
required

Main dates

First Semester

Lessons	From mid September to end of December
Exams Session	From January to mid February
Workshop Week	In the 2nd and 3rd week of February

Second Semester

Lessons	From mid February to end of May
Milan Design Week	One week in April
Exams Session	From June to end of July

Workshop Week In the 2nd or 3rd week of June

Credit System

CFU are the Italian equivalent of **ECTS**
(European Credit Transfer System):
1 CFU = 1 ECTS

1 CFU = 25 hours of workload

- lectures and other forms of instruction
- assignments and independent work

~30 CFU

usually achieved in 1 semester
(60 CFU per year)

Grading System

Exams in Italy are graded using a **scale of 30**, where 18 is the minimum passing grade.

18 minimum
passing grade

30 the highest
you can get
cum laude

Didactic Labs

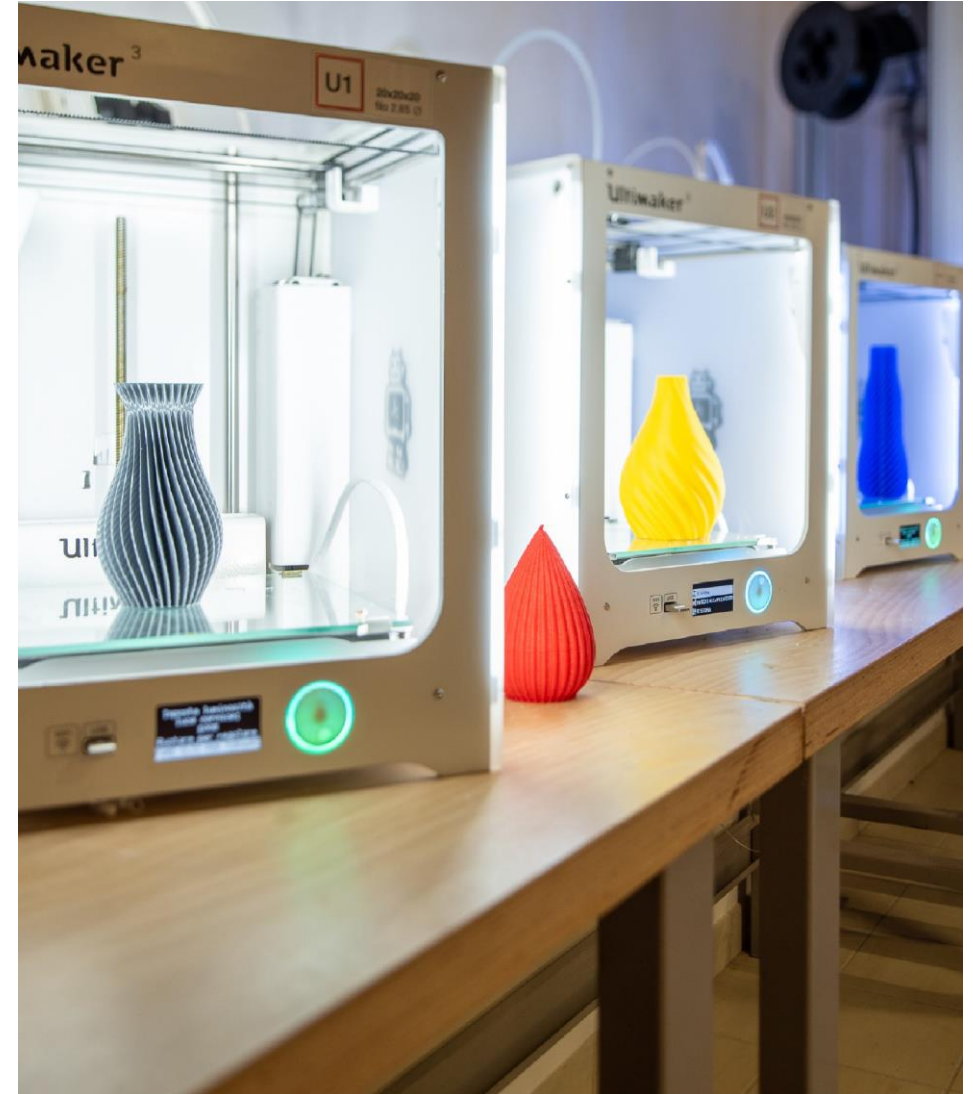
03

Polimi Design Labs

The **Department Laboratory System**, covering 6,000 square metres, is the largest international centre of technological infrastructure supporting design research and teaching.

Constantly expanding and updating, the historic **Prototypes and Exhibit Lab**, **Fashion Lab**, and **Image Lab** are joined by new spaces such as **Open Lab** and **Open Tech**, which provide equipment and expertise for research, design, and prototyping.

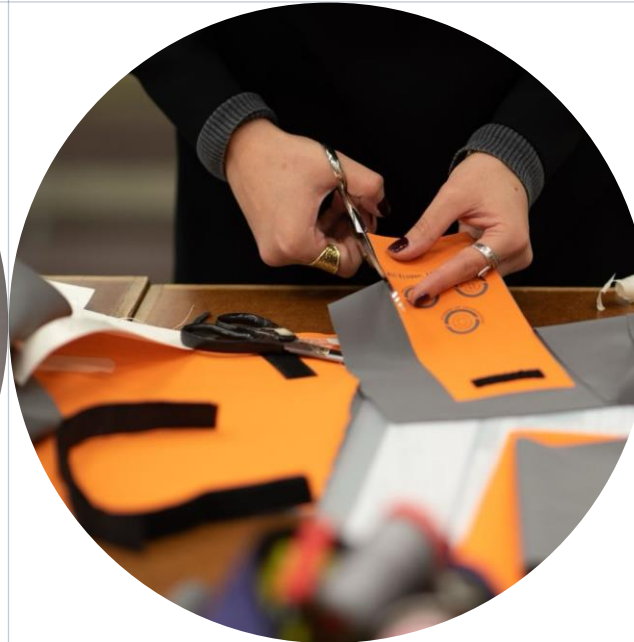
The Department is reorganising to create a **Centre of Competence** by 2026, starting with a **Pilot Lab** to explore new design-technology interactions, enhancing research, and responding to advanced training needs in digital transformation and sustainability.



Polimi Design Labs



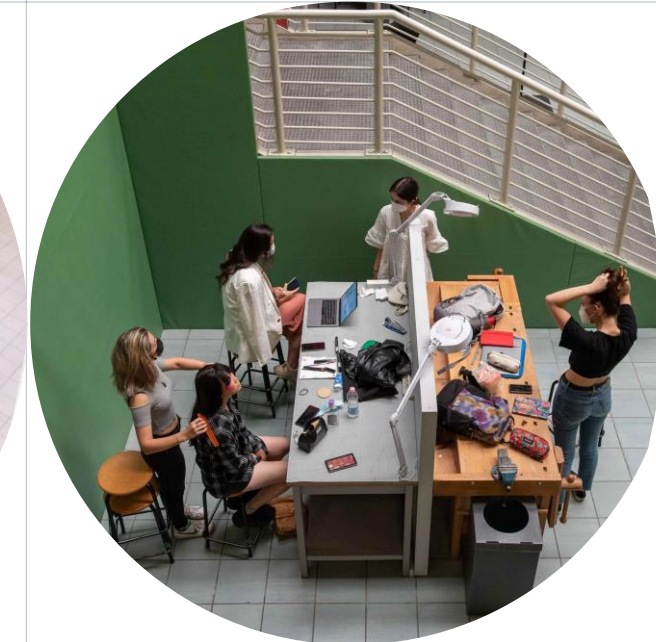
Lab Immagine
Photo & Video



Lab Moda
Fashion



**Lab Prototipi
& Allestimenti**
Prototypes & Exhibit



Open Lab
Free Access Workspace

Lab Immagine • image

The Image Lab supports teaching and research in **audiovisual** and **photographic communication**, covering all phases from concept to post-production.

It features 1,000 m² of modular studio space equipped for professional photography and video in various sizes.

[labs-image](#)



Lab Moda • fashion

The Fashion Lab specializes in **knitwear** and **tailoring**, equipped with various industrial sewing and cutting machines, knitting machines and other tools.

It enables students to work with diverse materials and techniques, supporting learning and industry research.

[labs-fashion](#)



Lab Prototipi & Allestimenti

• prototypes & exhibit

The Prototype & Exhibit Lab combines expertise in designing and experimenting with interior spaces, furniture and prototypes.

It supports the creation of **models** and **structures** for **exhibitions**, **events**, and **industry** for design, architecture and art installations, and promotes innovation in materials and processes by blending traditional craftsmanship with advanced technology.

[labs-prototypes-exhibit](#)



Open Lab

Open Lab is a **free-access workspace** fostering student autonomy and collaboration, ideal for creating lightweight prototypes without technician support. Open from 8:00 am to 8:00 pm, Monday to Saturday, it operates on a no-reservation basis.

Equipped with workbenches, photo/video setups, mannequins and a woodworking bench, it supports diverse creative projects across disciplines.

[open-lab](https://open-lab.polimi.it)



Campus Map

04

Bovisa Campus Durando-Candiani

- **Bovisa Campus
(School of Design)**

Via Candiani, 72
Milano



Bovisa Campus Durando-Candiani



Entrance

- B1** Library– 1st floor
School of Design Offices – 3rd floor
- B2** Classrooms and Design Labs
- B3** Polifactory
- B4** Polishop and Poliprint
- B5** Poli.Design
- B6** Classrooms and Crash Test Lab
- B7** Design Department
- B8** Classrooms
- B9** Aula “Carlo De Carli”





We're happy to welcome you
in our campus!

Find more information on our websites:
[Studenti incoming - Design](#)
[International MobilityExchange students - Incoming](#)



Thank you!